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U.S. HISTORY AND GOVERNMENT

2009 PRESIDENTIAL INAUGURATION OF BARACK OBAMA

60 minutes, 2009, U.S. Senate, DVD (PAL)

ABRAHAM LINCOLN: PRESERVING THE UNION

100 minutes, 1996, The Biography Channel, DVD (PAL)

This DVD tells the complete story of the 16th president, from the rough and rustic childhood that forged his beliefs to the tough political campaign that won him the presidency. Historians examine the difficult leadership choices of his turbulent first term, as well as his bouts with depression and his troubled marriage to Mary Todd. Finally, experts untangle a web of murder and kidnapping plots to reveal the truth behind the complex conspiracy that ended in Lincoln's assassination

ALL THE PRESIDENTS' WIVES NEW

100 minutes, 2004, A & E, DVD (Region 1)

Take an in-depth look at America's First Ladies, the women who have held one of the most enigmatic, yet high-profile, jobs in the country. Wielding power far beyond what the public realizes, some First Ladies have been philanthropists and socialites, some have acted as advisors to the President, and some have stayed behind the scenes. This program offers a glimpse into the more personal side of a very public position.

AMERICA'S GREAT INDIAN LEADERS

60 minutes, 1994, VHS (NTSC)

The dramatic stories of four heroic Native American leaders are retold using archival photographs, reenactments and narration by present-day members of their respective tribes. The battles and achievements of Geronimo, war-chief of the Apache; Quanah Parker, the dauntless Comanche; Chief Joseph, valiant leader of the Nez Perce; and Crazy Horse, legendary Lakota Sioux warrior are faithfully portrayed.

THE ASCENT OF MAN

5 DVDs, 676 minutes total, 1974, by Adrian Malone and Dick Gilling, DVD (Region 1)

The series peels back layers of history, invention, science, and archaeology to investigate the great paradox of human species. Although quite old, this documentation is still up to date and worth watching.

1. Lower than Angels (Disc 1)

A multitude of evolutionary changes gives rise to humankind's superiority among the animals.

2. Harvest of the Seasons (Disc 1)

Humankind domesticates plant and animal life. With the Neolithic cultivators come the nomads and the roots of warfare.

3. Grain in the Stone (Disc 2)

Humankind splits stone and reassembles the pieces to build a wall, a cathedral, a city. From the Greek temples of Paestum and the cathedrals of medieval France to modern Los Angeles, this film expresses humanity's faith and fancy as architect and builder.

4. The Hidden Structure (Disc 2)

The Shang bronze craftsmen of China and the Samurai sword smith of Japan are the starting point for this journey from the beginning of chemistry to our actual knowledge of elements.

5. Music of the Spheres (Disc 2)

Traces the evolution of mathematics and explores the relationship of numbers to musical harmony, early astronomy and perspective in painting. It follows the spread of Greek ideas through the courts and bazaars of the Islamic Empire to Moorish Spain and Renaissance Europe.

6. Starry Messenger (Disc 3)

Here is the story of early attempts to map the forces that move the planets. The film traces the origins of the scientific revolution through the conflict between fact and religious dogma, culminating in the trial of Galileo.

7. Majestic Clockwork (Disc 3)

In the evolution of physics, the contributions of Newton and Einstein occupy center stage. This film explores the revolution that ensued when Einstein's theory of relativity upset Newton's elegant description of the universe.

8. Drive for Power (Disc 3)

Industrial and political revolutions altered concepts of power during the 18th century. The film shows why these developments were as significant as the Renaissance in our progress.

9. Ladder of Creation (Disc 4)

Journey from the valleys and waterfalls of Wales to the jungles of the Amazon to explore the controversy swirling around a startling new theory of evolution developed simultaneously by Alfred Wallace and Charles Darwin.

10. World within World (Disc 4)

Commencing with a visit to an ancient Polish salt mine, the film looks at the world inside the atom, tracing the history of ideas that have made 20th century physics the "greatest achievement of the human imagination".

11. Knowledge or Certainty (Disc 4)

This film offers a personal view of the moral dilemma that confronts today's scientists, contrasting humanist traditions with the inhumanities of the Nazis, the harnessing of nuclear energy with the development of the atomic bomb.

12. Generation upon Generation (Disc 5)

This program examines the complex code of human inheritance – from the experiments of pioneer geneticist Gregor Mendel to the discoveries of today's sophisticated laboratories.

13. Long Childhood (Disc 5)

This closing film draws together the many threads of the series as it takes stock of humanity's complex and sometimes precarious ascent.

BARACK OBAMA

47 minutes, 2008, A & E, DVD (PAL)

Get the full story behind the 2008 Democratic nominee for President of the United States. One of the most successful series in Cable TV history. Probing interviews and unforgettable footage illuminate the great stories behind great lives.

BENJAMIN FRANKLIN: THE FOUNDING OF A NATION

1 hour 40 minutes, 2005, DVD (PAL)

Benjamin Franklin – writer, scientist, politician, ruthless competitor, diplomat and a founding father of the United States of America. This documentary is a factual, unvarnished account of a spirited man of many talents and one of the most pivotal men in American history. Franklin was a man of genius that transcended the centuries and this profile does a remarkable job of showing us the true man behind the odd haircut and round glasses. Franklin, the exemplification of an American Renaissance man, helped to build a nation and shape the modern world. Here we finally have a documentary film about his life that Franklin himself would have approved of.

BOYCOTT

112 minutes, 2001, HBO, DVD (NTSC)

When mild-mannered seamstress Rosa Parks refused to give up her bus seat to a white passenger in Montgomery, Alabama in 1955, events were set in motion that would change history and lead to the birth of the modern Civil Rights Movement. *Boycott* stars Jeffrey Wright as King, Iris Little-Thomas as Rosa Parks, Carmen Ejogo as Coretta.

CHRISTOPHER COLUMBUS: EXPLORER OF THE NEW WORLD

50 minutes, 2005, DVD (PAL)

Christopher Columbus was determined to find a western route to Asia. After years of trying, he convinced King Ferdinand and Queen Isabella to fund his journey. Although evidence now proves that the Vikings and perhaps other Europeans were in the Americas long before he came, Columbus is credited as the first European to see the Americas because of the profound impact his first contact with the Americas had on history.

CITIZEN KING (American Experience)

120 minutes, 2004, VHS (PAL)

Citizen King explores the last five years in King's life by drawing on the personal recollections and eyewitness accounts of friends, movement associates, journalists, law enforcement officers, and historians. The video traces King's effort to recast himself by embracing causes beyond the civil rights movement – to "transform and re-structure the whole of American society" as he put it. In this brief, five-year span, his decision would

alienate many of his closest friends and further inflame his enemies.

THE CIVIL WAR

690 minutes (5 parts), 2002, VHS (NTSC)

Hailed as a documentary masterpiece without parallel, Ken Burns' filmed chronicle of America's most terrible and destructive conflict will hold you in thrall as it portrays the strategies and action of the war's famous battles, and tells the stories of illustrious generals and ordinary field soldiers, politicians and rogues, heroes and a beleaguered President. Winner of two Emmy Awards, the series begins by looking at the fateful causes of the war that led to the firing on Fort Sumter, to the devastating battles of Shiloh, Antietam and Gettysburg, climaxing with Lee's surrender and the assassination of President Lincoln.

DEMOCRACY IN AMERICA

15 part series, 30 minutes each, 2003, DVD (PAL)

Democracy in America is made up of mini-documentaries, showing democracy in action. Produced by Annenberg CPB for social studies teachers to make their civics lessons real, *Democracy in America* provides current, tangible examples of American democracy as it is debated, contested, and lived in America. Each program in this series is made of three short documentary feature stories, approximately 9 minutes each, providing specific examples of the broader theme.

1. Citizenship: Making Government Work

This program introduces basic concepts of government, politics, and citizenship.

2. The Constitution: Fixed or Flexible?

This program examines the search for balance between the original Constitution and the need to interpret and adjust it to meet the needs of changing times.

3. Federalism: U.S. v. the States

This program explores federalism as a Constitutional compromise, especially in terms of present-day conflicts between people who believe that power should reside primarily in the national government and those who want government authority retained within the states.

4. Civil Liberties: Safeguarding the Individual

This program examines the First, Fourth, and Sixth Constitutional Amendments to show how the Bill of Rights protects individual citizens from excessive or arbitrary government interference, yet, contrary to the belief of many Americans, does not grant unlimited rights.

5. Civil Rights: Demanding Equality

This program looks at the nature of the guarantees of political and social equality, and the roles that individuals and government have played in expanding these guarantees to less-protected segments of society, such as African Americans, women, and the disabled.

6. Legislatures: Laying Down the Law

This program explores the idea that legislatures, although contentious bodies, are institutions composed of men and women who make representative democracy work by reflecting and

reconciling the wide diversity of views held by Americans.

7. The Modern Presidency: Tools of Power

This program shows that the American Presidency has been transformed since the 1930s.

8. Bureaucracy: A Controversial Necessity

This program reveals how the American bureaucracy delivers significant services directly to the people, how it has expanded in response to citizen demands for increased government services, and how bureaucrats sometimes face contradictory expectations that are difficult to satisfy.

9. The Courts: Our Rule of Law

This program examines the role of courts as institutions dedicated to conflict resolution, with the power both to apply and to interpret the meaning of law in trial and appeal courts.

10. The Media: Inside Story

This program explores the media as an integral part of American democracy, highlighting the scrutiny they impose on the performance of public officials, the interdependence of politics and the media, and the power the media wields in selecting the news.

11. Public Opinion: Voice of the People

This program examines the power of public opinion to influence government policy, the increasing tendency of public officials to rely on polls, and the need to use many forms of feedback to get an accurate measure of public opinion.

12. Political Parties: Mobilizing Agents

This program shows how political parties perform important functions that link the public to the institutions of American government.

13. Elections: The Maintenance of Democracy

This program explores the crucial role of strategy in the two-stage electoral campaign system; the opportunities for citizens to choose, organize, and elect candidates who will pursue policies they favor; and the need for campaigns to increase voter turnout by educating citizens about the importance and influence of their vote.

14. Interest Groups: Organizing To Influence

This program shows how America's large number of corporate, citizen-action, and grass-roots interest groups enhance our representative process by giving citizens a role in shaping policy agendas.

15. Global Politics: U.S.A. and the World

This program examines the need for the United States to use the tools of foreign policy in ways that recognize the growing interdependence of nations - implementing both traditional and new forms of military, trade, and diplomatic strategies to promote benefits for America and the world as a whole.

More information about this series can be obtained at:

<http://www.learner.org/channel/courses/democracyinamerica/>

DREAMS OF OBAMA

56 minutes, 2009, PBS, DVD (NTSC)

Frontline tells the story of how a little known state senator rose from obscurity to the White House in

just over four years. *Dreams of Obama* draws on interviews with those closest to Obama to provide insight into how he might lead the country. A personal and political biography, the film examines the key moments that shaped Obama, and asks what his election says about America.

ECHOES FROM THE WHITE HOUSE NEW

60 minutes, 2001, PBS, DVD (NTSC)

Hosted by Martin Sheen, this documentary celebrates the 200th anniversary of the White House with a look at the stories, both public and private, that have unfolded within its walls. The program reincarnates two centuries of power-plays, tragedies, crises, celebrations and victories through the letters, memoirs and diary entries of presidents, first ladies, servants and other eyewitnesses.

ELEANOR ROOSEVELT (American Experience)

150 minutes, 2000, VHS (PAL)

For more than thirty years, Eleanor Roosevelt was America's most powerful woman. She spoke out fearlessly for civil rights, fought for social justice and took a lead role in the United Nations landmark Declaration of Human Rights. She helped FDR rise to power and was one of his most valuable political assets, but the media satirized her as an ugly busybody. This documentary draws on interviews with her closest surviving relatives, friends and biographers, revealing the hidden dimensions of one of the century's most influential women.

ELLIS ISLAND: THE IMMIGRANT EXPERIENCE

150 minutes, 1997, History Channel, DVD (Region 1)

Mandy Patinkin hosts this documentary tribute to the Isle of Hope which welcomed millions of America's immigrants for half a century. For most, Ellis Island was once America's Golden Door. Interviews from the Ellis Island Oral History Project recount the trials, joys, and sadness of immigration experiences, including the possible rejection on entry, while historians explore the island's history, symbolism, and sometimes insensitive policies.

EYES ON THE PRIZE; AMERICA'S CIVIL RIGHTS MOVEMENT

7 DVDs, 840 minutes, 2006, DVD (NTSC)

Eyes on the Prize tells the definitive story of the Civil Rights era from the point of view of the ordinary men and women whose extraordinary actions launched a movement that changed the fabric of American life, and embodied a struggle whose reverberations continue to be felt today.

FOR LOVE OF LIBERTY: THE STORY OF AMERICA'S BLACK PATRIOTS NEW

2 part series, 45 minutes and 35 minutes, 2010, produced by Frank Martin, DVD (PAL)

For Love of Liberty chronicles African-Americans who risked their lives in American military skirmishes to create and preserve freedom for their country, while attempting to acquire freedom for

themselves. *For Love of Liberty* uses letters, diaries, speeches, journalistic accounts, historical text and military records to document the accomplishments of African-American men and women whose lives make up the fabric of this inspiring and often heart-breaking story.

FRAMEWORK FOR DEMOCRACY

26 parts (2 parts on one tape) - 30 minutes each, 2002, VHS (PAL)

This new series demystifies the vagaries of a democratic government in the 21st century. Created for a university audience, it probes the concepts basic to an introductory course in American government. It is linked with Harvard University historian, Tom Patterson's textbook, *"We the People,"* published by McGraw-Hill. Concepts are illustrated with case studies and interviews with leading scholars and politically engaged citizens, respected politicians and policymakers.

101 - American Heritage

This episode examines the key principles that have shaped American politics since the country's earliest years.

102 - The American Experiment

This episode covers the narrative story of the settlement and early days of the colonies, culminating in the fight for independence and the evolution of a constitutional framework of government for the new United States.

103 – The Living Constitution

A look at the Constitution in contemporary terms; a short document -shorter than every state constitution except Vermont's; difficult to amend; informal methods of constitutional change by congressional legislation, presidential actions, judicial review (interpreting the intentions of the Framers); custom and use; the constitution as an unfinished work.

104 – Federalism

Understanding federalism and how it differs from other forms of government is critical to understanding the American political system.

105 – Civil Liberties-Freedom of Expression and the Right of Privacy

The civil liberties, imbedded in the U.S. Bill of Rights, place specific limitations on governmental power. For example, the freedom of religion, speech, press, and assembly cannot be abridged or taken away.

106 – Civil Liberties-Rights of the Accused

At the basis this discussion is the U.S. Bill of Rights. The Fourth, Fifth, Sixth, and Eighth Amendments deal specifically with the rights of criminal defendants.

107 – The Struggle for Equality

We hold these Truths to be self-evident that all Men are created equal...The struggle for equality is never easy. When these words from the Declaration were written in 1776, the term "men" had a somewhat different meaning than it has today..

108 – Public Opinion and Political Socialization

In *The Federalist Papers* James Madison and others argued that because public opinion is potentially

dangerous, it must be diffused through a large republic with separation of government powers.

109 – Voting and Political Participation

In recent years, voter participation in the United States has declined. Some view low voter turnout as a threat to representative democracy, whereas others believe it simply indicates greater satisfaction with the status quo.

110 – Political Parties

This episode explores patterns of party politics in the United States.

111 – Candidates and Campaigns

This episode will look at both the people who run for office and the modern campaign, from organization and financial support to strategy.

112 – Interest Groups

The structure of the American government invites the participation of different interest groups and has many points of access in the decision-making process where interest groups may make their opinion known.

113 – The News Media

The media is an increasingly important political actor. New technology--from television to cable to satellites--has dramatically increased the reach and speed of communication. Like political parties and interest groups, the media is a key link between the public and its leaders.

114 – Congress I

This episode looks at why Congress was created and how congressmen and women are elected. The episode also examines congressional lawmaking powers and congress's ability to balance the needs of constituents and society as a whole. Finally, it looks at congressional oversight and conflict-resolution.

115 - Congress II

This episode explores the committee structure and formal leadership of Congress, and follows a bill through what is often a torturous route, from its initial inception to its final enactment as a new law.

116 – The Presidency I

This episode explores the foundations of the modern presidency--how presidents are nominated and elected, and how the office of the president is staffed.

117 – The Presidency II

The president operates within a system of separate institutions that share power. Congress in particular—more than the courts or the bureaucracy—holds the key to presidential success. Without congressional authorization and funding, most presidential proposals are nothing but ideas, empty of action.

118 & 119 – The Bureaucracy I & II

Modern government would be impossible without a bureaucracy. The government's enormous administrative capacity makes it possible for the United States to have such ambitious programs as space exploration, social security, environmental protection, interstate highways, and universal postal service.

120 & 121 – The Judiciary I & II

The writers of the Constitution were determined that the judiciary would be a separate branch of

federal government but, for practical reasons, did not spell out the full structure of the federal court system.

122 – In Order to Preserve More Domestic Tranquility...Economic Policy

This episode looks at the economic role of government, focusing on the promotion and regulation of economic interests through fiscal and monetary policies. It also looks at the politics of economic decision-making and the public debt.

123 – Social Welfare and Education Policy

Democrats tend to support the view that government should provide sustained assistance to those who are less equipped to compete effectively in the marketplace, whereas Republicans believe that welfare payments discourage personal effort and create welfare dependency.

124 – Health and Environmental Policy

This episode looks at various governmental attempts to insure a "healthy" America, from the work of various research agencies (NIH and CDC) and regulatory units (EPA and FDA) to specific governmental programs, like Medicare and Medicaid.

125 & 126 – Foreign Trade, and Defense Policy

The primary goal of United States foreign policy is the preservation of the American state. This requires not only military readiness to protect the territorial integrity and international interests of the United States, but also global policies that foster economic growth and "protect" the nation's position in the international marketplace.

FREDERICK DOUGLASS

50 minutes, 2005, A & E, DVD (PAL)

Frederick Douglass, the self-taught orator, writer, and abolitionist who was born a slave in the South and made a brave escape to the North, was in the words of one historian: "A major figure in the coming of the Civil War, and the way the Civil War was fought."

FREE AT LAST: CIVIL RIGHTS HEROES

95 minutes, 2004, Image Entertainment, DVD (NTSC)

The civil rights movement in the United States is usually understood in terms of its leadership such as Martin Luther King, Jr. or its dramatic events such as the march from Selma to Montgomery, Alabama. But often the catalysts for progress were people who fought from within a larger group or performed individual, seemingly small acts or heroism - some even victims who happened to be in the wrong place at the wrong time. Now see the stories of those whose fates stirred the nation and forged an amazing new path.

FREEDOM: A HISTORY OF US

16 parts – 30 minutes each, 2002, VHS (PAL)

1. Independence

The episode begins by examining how the terrorist attacks of September 11th sparked a renewed focus on freedom. The program then takes us back to the summer of 1776, exploring the escalating conflict with Great Britain, including the Boston Tea Party.

2. Revolution

Colonial Americans fight together to defeat the world's most awesome military power.

3. Liberty for All?

America was founded as a free land in which people could live out their own destinies, but it came at a terrible cost to Native Americans.

4. Wake Up America

In this episode we see a nation in love with progress. Innovations include steamboats, the Erie Canal, and the first railroads. The Industrial Revolution brings Americans new leisure and personal freedom.

5. A Fatal Contradiction

This episode explores the role of Frederick Douglass, and looks at the impact of the Lincoln-Douglass debates on the westward expansion of slavery. It ends with Abraham Lincoln's election to the presidency.

6. A War to End Slavery

Heroic soldiers in blue and gray endure the bloodiest battles ever fought on American soil, as the country fights a civil war over the future of slavery.

7. What is Freedom?

In the aftermath of the Civil War, Reconstruction begins as a time of great hope for the devastated South. When political turmoil continues and the Reconstruction efforts fail, a new era of segregation begins.

8. Whose Land Is This?

The nation seethes with racial conflict as immigrants increasingly become targets of prejudice, and as settlers and soldiers massacre Western Indians and force them onto reservations.

9. Working for Freedom

As industrial progress continues and the gap between the rich and poor widens, a new labor movement emerges to advocate for workers' rights.

10. Yearning to Breathe Free

Mother Jones brings the child labor issue to the forefront of the nation's consciousness, and Jane Addams, America's first social worker, creates Hull House.

11. Safe for Democracy

With help from the Wright brothers' introduction of the airplane, the country begins to soar. Woodrow Wilson and America reluctantly join the fight in World War I, while on the home front, women at last get the right to vote.

12. Depression and War

With Black Thursday and the collapse of the stock market, America heads into the Great Depression. Franklin D. Roosevelt builds a New Deal, while, overseas, Adolf Hitler rises to power and invades Poland.

13. Democracy and Struggles

As the Iron Curtain falls and the Cold War begins, fear of communism spreads through the country, sparking Joseph McCarthy's communist witch-hunts. At the same time, the U.S. finally faces up to racial separatism when the groundbreaking Supreme Court decision Brown vs. Board of Education outlaws segregation.

14. Let Freedom Ring

The Civil Rights movement becomes the most effective social movement in U.S. history. Little Rock's high school is integrated. John F. Kennedy is inaugurated as President of the United States.

15. Marching to Freedom Land

The 1960s bring new progress in the quest for freedom, but this is also an explosive decade that threatens to tear apart the fabric of society.

16. Becoming Free

America continues to make tremendous strides through the prosperity of the 1980s, 1990s and into the new millennium. The nation's mettle is severely tested by the tragedy of September 11, 2001.

GENERAL GEORGE C. MARSHALL: SOLDIER AND STATESMAN

50 minutes, 1996, DVD (PAL)

George C. Marshall is the only career soldier ever to win the Nobel Peace Prize. His military genius helped lead the Allied countries to victory in World War II, and his far-flung vision for helping nations get back on their feet after the war helped engineer the peace that followed. Through extensive expert interviews, rare archival footage and contemporary accounts, the life and career of this monumental figure comes to life.

THE GOLD RUSH

approx. 120 minutes, 2006, PBS, DVD (NTSC)

At the end of 1853, San Francisco was a city on the fast track. A few years earlier, the seaside town had been a sleepy village of just 800 people. But the sight of gold in the waters of the American River set the stage for an event that would forever change a city, a fledgling state, and the nation. Incorporating rare and exquisite daguerreotypes and original recreations, this film offers a vivid portrait of a seminal event in America's history.

GREAT HEARTS OF COURAGE: MARTIN LUTHER KING JR. **NEW**

25 minutes, 2009, produced by Questar, DVD (PAL)

This is a relatively short but comprehensive documentary film spotlighting human rights icon Dr. Martin Luther King Jr., one of the greatest speakers in American history.

GREAT NATIVE AMERICAN NATIONS

6 DVDs (Region 1), 10 minutes each, with teacher's guide, 2006

Six of America's representative Indian nations, from five major geographic areas of Native American cultures, are portrayed here by historic photographs and graphics, dramatic reenactments, maps, haunting music, and the people's own words. This revision focuses at the primary – middle school level, where Native Americans are most widely studied, through more age appropriate scripting and narration.

- **Lakota Sioux: Indians of the Plains**
- **Iroquois: Indians of the Northeast**
- **Cheyenne: Indians of the Plains**
- **Navajo: Indians of the Southwest**

- **Seminole: Indians of the Southeast**
- **Shawnee: Indians of the Midwest**

HORATIO'S DRIVE – AMERICA'S FIRST ROAD TRIP

approx. 146 minutes, 2004, DVD (NTSC)

Film-maker Ken Burns presents the hilarious 1903 saga of the first transcontinental automobile trip. On a visionary whim and a \$50 bet, Dr. Horatio Nelson Jackson became the first person to drive an automobile across the continent. His arrival in New York City, after every imaginable breakdown and delay, proved that the "horseless carriage" really did have a future.

INSIDE THE STATE DEPARTMENT **NEW**

55 minutes, 2010, National Geographic, DVD (PAL)

Inside the State Department follows the top U.S. diplomat, Secretary of State Hillary Clinton, through a year in the life of the State Department. The filmmakers do an incredible job of capturing the experience of Clinton's globe-traveling convoy. The documentary goes deep into the crevices of the State Department to show the phone operators connecting her calls; the line officers preparing her briefing books and travel logistics weeks ahead of her foreign trips; the communications and special flight team for her Air Force jet; the security teams that secure hotel rooms and speaking venues; and the protocol officers who look for the appropriate gifts for Clinton to present to her interlocutors on behalf of the American people.

JOHN F. KENNEDY: YEARS OF LIGHTNING, DAY OF DRUMS

85 minutes, 1961, USIA, VHS (PAL)

In this poetic film, narrated by Gregory Peck, Kennedy is the American hero who had "years of lightning" before his life was ended and remembered in a "day of drums" funeral. The film is structured around the "six faces" of the New Frontier: the Peace Corps, conquest of space, Alliance for Progress, civil rights, freedom, peace. In 1961 "upon the floating globe called the world there were three billion people and most of them were not happy or free or at peace." Featured in this film are his speech at White House to the first Peace Corps volunteers, his journey to Costa Rica - - "viva Costa Rica, viva Costa Rica, mucha gracias" -- the Freedom Riders mass meeting Aug. 28 in Washington DC, the Alan Shephard award ceremony, the Berlin crisis -- "if war begins, it begins in Moscow, not Berlin" -- his speech at the Berlin Wall -- "Let them come to Berlin" -- and his trip to Ireland.

JOHN MCCAIN

47 minutes, 2008, DVD (PAL)

Get the full story behind the 2008 Republican nominee for President of the United States. One of the most successful series in Cable TV history. Probing interviews and unforgettable footage illuminate the great stories behind great lives.

THE KENNEDYS (American Experience) **NEW**

240 minutes, 2003, DVD (NTSC)

The legendary Kennedys seemed to have it all-- money, power, charm, ambition. From Joe

Kennedy's rise on Wall Street to the collapse of his last son's presidential hopes in 1980, the compelling tale of the Kennedy dynasty still fascinates Americans. American Experience presents the first comprehensive look at one man's elusive dream for his family and his nation, beginning in triumph and ending in tragedy.

LEWIS & CLARK: THE JOURNEY OF THE CORPS OF DISCOVERY

240 minutes (2 parts), 1997, DVD (NTSC)

This extraordinary film, directed by Ken Burns, tells the remarkable story of the entire Corps of Discovery – not just the two famous Captains.

THE MARCH

32 minutes, 1963, by James Blue, DVD (PAL)

The March covers the August 31, 1963 march on Washington, involving hundreds of thousands of civil rights marchers who gathered on the Mall near the Lincoln Memorial.

MARCH ON! THE DAY MY BROTHER MARTIN CHANGED THE WORLD

20 minutes, 2008, DVD (PAL)

In celebration of the 45th anniversary of the March on Washington, Martin Luther King Jr.'s sister, Dr. Christine King Farris, presents a personal, stirring account of the man who went on to inspire a nation.

THE MARSHALL PLAN: AGAINST THE ODDS

60 minutes, 1997, VHS (PAL)

Gaze back across 50 years to measure the success of the Marshall Plan, history's most controversial rescue effort. With hunger, poverty and devastation stalking postwar Europe, retired general and war hero George C. Marshall called for a U.S. financed reconstruction of the battered continent. For the first time, hear European witnesses reflect on the legacy and consequences of Marshall's remarkable vision.

MIGHTY TIMES – THE LEGACY OF ROSA PARKS

42 minutes, 2002, VHS (PAL)

On December 1, 1955, Rosa Parks sparked a revolution by refusing to give up her seat in the section of the bus reserved for whites only. Her simple act of defiance against racial segregation on city buses inspired the African American community of Montgomery, Alabama, to unite against the segregationists who ran City Hall.

MISSISSIPPI, AMERICA

60 minutes, 1995, VHS (NTSC)

Narrated by actors Ossie Davis and Ruby Dee, this powerful documentary chronicles a vital chapter in the history of America's civil rights movement. Using historic footage and on-camera interviews, the film focuses on the pivotal 1964 Freedom Summer when a coalition of civil rights activists broke through racial barriers to bring Mississippi's African-Americans to the voting booth.

NOT FOR OURSELVES ALONE – The Story of Elizabeth Cady Stanton and Susan B. Anthony

approx. 180 minutes, 1999, DVD (NTSC)

Two women, one allegiance. Together Elizabeth Cady Stanton and Susan B. Anthony fought for women everywhere, and their strong willpower and sheer determination still ripple through contemporary society. Ken Burns's documentary recounts the trials, tribulations, and triumphs of two pioneers striving to give birth to the women's movement. Not until after their deaths was their shared vision of women's suffrage realized.

OBAMA: ALL ACCESS – BARACK OBAMA'S ROAD TO THE WHITE HOUSE

240 minutes, 2009, Paramount, DVD (Region 1)

This documentary is the result of two years of exclusive access granted only to 60 Minutes. It contains material from six separate segments broadcast on 60 Minutes, including excerpts from the Obama's first post-election interview. Other never-before-seen informal and intimate moments are included in this all-encompassing presentation. The documentary reveals the personal and public sides of the president-elect and his family, through the big media events as well as the quiet moments recorded only by America's number-one news program. It is reported by 60 Minutes correspondent Steve Kroft who has followed Obama since early 2007.

ONE WOMAN, ONE VOTE

106 minutes, 1996, VHS (NTSC)

How could America call itself the world's greatest democracy but deny the right to vote to more than half its citizens? Why did so many people of both genders vehemently oppose giving women the vote, and how was this attitude overcome? *One Woman, One Vote* documents the seventy-year battle for woman suffrage, which finally culminated in the passing of the Nineteenth Amendment to the Constitution.

OUR FEDERAL GOVERNMENT

4 parts – approx. 30 minutes each, 2004, VHS (PAL)

The three branches of our government are explained. Each program presents the specific functions of the branches and how each overlaps the other. Completing this series is the program on the presidential election process.

1. The Presidency

This program explores the Presidency, its influence and power, and its relationship to the Legislative and Judicial Branches.

2. The Legislative Branch

This program examines the role of Congress, its organization, powers and responsibilities, and requirements to serve.

3. The Supreme Court

This program includes a look at the courts system and the philosophy, political, and social climate associated with the system.

4. Electing a President: The Process

This program explains the oftentimes confusing popular vote versus the electoral vote. Also, legal requirements, primaries, conventions, and campaigns are covered. The impact of radio and television on Presidential politics is discussed.

THE PRESIDENTS (American Experience) **NEW**

2255 minutes on 15 DVDs (NTSC), 2008

This collection of 20th century presidential biographies from the acclaimed American Experience President's Collection includes TR, Theodore Roosevelt (1901-1909), Woodrow Wilson (1913-1921), Franklin Delano Roosevelt (1933-1945), Harry S. Truman (1945-1953), Kennedys (1961- 1963), Lyndon B. Johnson (1963-1969), Richard Nixon (1969-1974), Jimmy Carter (1977-1981), Ronald Reagan (1981-1989) and George H.W. Bush (1989-1993).

SCOTTSBORO: AN AMERICAN TRAGEDY

90 minutes, 2001, PBS, DVD (NTSC)

In March 1931, two white women stepped off a box car in Paint Rock, Alabama, with a shocking accusation of gang rape, by nine black teenagers on the train. So began the Scottsboro case, one of the 20th century's fieriest legal battles. The youths' trial generated the sharpest regional conflict since the Civil War, led to momentous Supreme Court decisions, and helped give birth to the civil rights movement.

THE SUPREME COURT

240 minutes on 4 DVDs (PAL), 2007

This illuminating series features some of the key cases defining the vision of the Court and the often explosive collisions between the Court and the presidency.

SURVIVING THE DUST BOWL (American Experience)

60 minutes, 1998, VHS (NTSC)

A moving and poignant look at one of the damaging scourges to blight the United States. When the rains suddenly ceased in the summer of 1931, a period of black blizzards brought financial and emotional ruin to thousands of families in the Southern Plains. The dust bowl was America's worst ecological disaster.

THEY MADE AMERICA

4-part series, 60 minutes each, 2003, VHS (PAL)

They Made America presents a sampling of the stories included in a book of the same name by Sir Harold Evans. It tells the stories of dozens of American innovators – some well known, some unknown, and all fascinating -- who made America great.

1. Revolutionaries

"The most important thing for an innovator isn't necessarily being first," notes author Harold Evans. "It's being able to put together a combination that works."

2. Newcomers

Focuses on recent immigrants to America, their diligence and desires and the often harsh reality of their lives. The success stories among them imbued whole communities with pride in the face of rampant prejudice.

3. Gamblers

Details the people whose iconic products connected the world in the second half of the 20th century, popularizing the act of flying in an airplane or using a computer.

4. Rebels

Profiles two 21st-century magnates who have built bridges to different communities and countries through today's dominant American exports: information and entertainment.

THOMAS JEFFERSON

approx. 180 minutes, 1997, DVD (NTSC)

Returning from France, Jefferson strives to preserve the fragile new U.S. government and helps create the first political party, in bitter struggles with the Federalists. He becomes vice president in 1797, and the third U.S. president in 1801. His Louisiana Purchase doubles the nation's size, but he faces controversy and scandal, finally retiring to his beloved Monticello in 1809. His last years are spent founding the University of Virginia.

UNFORGIVABLE BLACKNESS – THE RISE AND FALL OF JACK JOHNSON

approx. 3 hours and 40 minutes, 2004, DVD (NTSC)

This PBS documentary by acclaimed filmmaker Ken Burns tells the story of the first African-American boxer to win the most coveted title in all of sports and his struggle, in and out of the ring, to live his life as a free man.

THE UNTOLD STORY OF EMMETT LOUIS TILL

70 minutes, 2005, DVD (Region 1)

Keith Beauchamp's groundbreaking film is the result of a 10-year journey to uncover the truth behind the nightmarish murder of an innocent African-American teenager. Emmett's brutal murder - and his family's brave actions in the horrifying aftermath- served as a major impetus for America's civil rights movement and led to Rosa Parks and Dr. Martin Luther King Jr. to make decisions that changed the course of history.

VOICES OF CIVIL RIGHTS

240 minutes, 2005, History Channel, 2 DVDs (Region 1)

This collection of personal narratives was created by a group of journalists photographers and videographers as they embarked on a bus trip around the country to create the largest archive of oral histories of the Civil Rights Movement.

VOTE FOR ME – POLITICS IN AMERICA

4-part series, 1996, VHS (PAL)

Vote for Me: Politics in America looks at American culture as reflected in political campaigns across

the United States. This series received the highest awards in broadcast journalism, a Peabody as well as a DuPont award. Although the series is eight years old, only the candidates and automobile styles have changed.

1. Politics 101

Shows what candidates do, and have done, to get voter's attention. How well-run street organizations get out the vote in Chicago. A portrait of the master of person-to-person campaigning in Rhode Island.

2. Making a Big Noise

Studies what voters do to get politicians' attention. How a senior citizen's retirement haven turns out 93 % majorities for its candidates. The tough, revealing story of changing ethnic coalitions, where naked self-interest is the order of the day.

3. Political Junkies

Looks at Louisiana teenagers in a mock-legislature and the intense small town politics of Johnson, Rhode Island to see where politicians come from.

4. The Political Education of Maggie Lauterer

A remarkable cinema-verité behind the scenes look at what it really takes to run for office in America. First-time-candidate from North Carolina Maggie Lauterer decides to run for Congress and has to learn how to beg for money on the phone, how to come up with 30-second policy sound bites, and how to try to run a clean campaign in the face of withering negative attacks.

WARM SPRINGS – FRANKLIN DELANO ROOSEVELT

60 minutes, 2005, VHS (PAL)

Warm Springs follows Roosevelt's story from the heady times before he contracted polio through the initial phases of his affliction, subsequent despair, and eventual rebirth. Roosevelt found hope after hearing about a young polio victim who learned to walk again after swimming in the waters of a health spa near Atlanta, Georgia. He moved to Warm Springs in 1924, and his initial cynicism about the pitiable patients was gradually replaced by empathy, optimism and inspiration. There he found the will to head back to public life. Four years later, Roosevelt won the first of four elected terms as president.

THE WAY WEST (American Experience)

360 minutes on 2 DVDs (NTSC), 1995

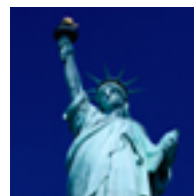
Written and directed by Ric Burns and narrated by Russell Baker, *The Way West* chronicles the extraordinary story of how the American West was lost and won from the time of the Gold Rush until the final major battle of the Indian Wars at Wounded Knee.

WRIGHT BROTHERS' FLYING MACHINE

60 minutes, 2003, VHS (PAL)

In recreating the Wrights' journey of discovery, this program begins where the brothers did: with gliders for testing the efficiency of wing shapes to produce lift, along with a three-axis control system to keep the plane balanced in flight. This program shows that the Wright technology is still an

impressive, awe-inspiring sight. This film is for all curious minds – not limited to technophiles. It is a good mystery - well told and easily understood. A nice surprise: a female pilot testing the replica plane.



U.S. SOCIETY AND VALUES

AFRICAN-AMERICAN LIVES

240 minutes, 2006, 2 DVDs (NTSC)

African-American Lives is hosted by Henry Louis Gates, Jr., chair of African and African American Studies at Harvard University. The documentary takes Alex Haley's *Roots* saga to a new level through stories of personal discovery.

AMERICA BEYOND THE COLOR LINE

approx. 55 minutes each episode, 2002, 2 DVDs (PAL)

One hundred years ago, the celebrated African-American intellectual, W.E.B. DuBois, famously identified the problem of the 20th century as "the problem of the color line."

South: The Black Belt

Gates travels to Memphis, Birmingham and Atlanta - once the battlegrounds on which civil rights were won for black southerners in the 1950s and 60s. The very cities from which African Americans fled during the era of legal segregation are today drawing them back by the tens of thousands.

Chicago: Streets of Heaven

Gates goes inside the notorious housing projects in Chicago's South Side - the Robert Taylor and the Ida B. Wells - to find out from the people who live there what life is like for America's "underclass."

East Coast: Ebony Towers

Beginning at Harvard, Gates travels to Washington, DC, and New York to ask if this new black power elite represents genuine progress for black America as a whole. Interviewees include Colin Powell, Russell Simmons, Vernon Jordan, Franklin Raines and the first African-American chess grandmaster in history, Maurice Ashley.

Los Angeles: Black Hollywood

In the final episode, Gates asks whether Hollywood is institutionally racist or whether it is becoming increasingly color-blind in pursuit of the box office dollar. Interviewees include Chris Tucker, Samuel L. Jackson, Alicia Keys, Quincy Jones, Nia Long, Don Cheadle and John Singleton.

BASEBALL NEW

approx. 23 hours on 10 DVDs, 1994, PBS, DVD (NTSC)

This award-winning documentary from renowned filmmaker Ken Burns is overflowing with heroes and hopefuls, scoundrels and screwballs, it is a saga spanning the quest for racial justice, the clash

of labor and management, the transformation of popular culture, and the unfolding of the national pastime. It is history as witnessed from the fields of small-town America and the makeshift diamonds of urban sandlots.

CONNECT WITH ENGLISH

50 15-minute segments, 1998, VHS (PAL)

Each episode comes in two parts. The first part is a continuing story about Rebecca, an aspiring singer on a journey across America. Each episode touches on life's important issues: leaving home, parenting, education, work, love, success, and loss. In the second part of each episode we meet real-life immigrants and students who discuss the similarities between Rebecca's experiences and their own. A full story line can be found at Annenberg's web address:

http://www.learner.org/resources/series71.html#program_descriptions

COVERING CATASTROPHE: BROADCAST JOURNALISTS REPORT 9/11

45 minutes, 2002, VHS (PAL)

While many documentaries commemorate the tragic events of 9/11, this documentary sees those events through the eyes of the broadcast journalists who were there. It discloses their raw emotions in experiencing and covering this catastrophe. Based upon a Bonus Book of the same name, *Covering Catastrophe* is gripping and fast-paced, bringing to life the first hand accounts of 13 local and national broadcast journalists on the front line who risked their lives by running toward the disaster.

DESTINATION AMERICA – The People and Cultures that Created a Nation **NEW**

220 minutes, 2005, DVD (NTSC)

From award-winning filmmaker David Grubin, *Destination America* focuses on the world the immigrants left behind, the roots that defined them, and the frustrations, hardships, discontents and ambitions that made and continues to make America their destination.

IN AMERICA

5-part series, 25 minutes each, 2004, VHS (PAL)

This video series traces the history of immigration to the United States and explores the immigration experience. It contains five separate immigrant stories, each approximately 25 minutes long.

- **The Arab American Story**
- **The Chinese Story**
- **The Russian Story**
- **The Vietnamese Story**
- **The Asian Indian Story**

NEW YORK (American Experience)

1050 minutes on 7 DVDs (NTSC), 2004

After fourteen years of construction, the Brooklyn Bridge was finished. Al Smith grew up under the Manhattan span of the bridge. New York's transformation into a great metropolis was accomplished by the 1898 annexation of Brooklyn,

parts of Queens, the Bronx, and Staten Island. As the 20th century dawned, more immigrants from new homelands arrived.

ROBERTO CLEMENTE (American Experience)

60 minutes, 2008, PBS, DVD (PAL)

Baseball great Roberto Clemente's talent and inimitable style drew legions of fans, but as this *American Experience* production reveals, he was more than an exceptional baseball player. He was also a committed humanitarian who challenged racial discrimination and worked for social justice.

THIS FAR BY FAITH

6-part series, 60 minutes each, 2003, VHS (PAL)

This series examines the African American religious experience through the last three centuries, exploring the connections between faith and the development of African American cultural values. It is about African American spiritual journeys and is a co-production of Blackside Inc., who also produced *Eyes on the Prize*; and *The Faith Project, Inc.*

There is a River

It explores the evolution of African American religious thought, from the beliefs and rituals Africans brought to America to the influence of Christian teachings imposed on slaves in the new world. It tells the story of Sojourner Truth and Denmark Vesey. Both were born enslaved, both used the Gospels to shape their identities.

God is a Negro

Takes place after Emancipation, as the minister and journalist Henry McNeal Turner uses the black church to engage newly freed blacks in the political realm.

Guide My Feet

Traces African Americans as they move from the rural South to the promised land of the industrial North. It is the story of two southern migrants, born a generation apart, both seeking to bring the reality of the streets into the church.

Freedom Faith

Faith sustained black families through the oppression of segregation in the 40s and 50s. It provided the courage needed to fight Jim Crow. Rev. Prathia Hall is one of many voices in the film, voices of ordinary people, who risked their lives to challenge America to live up to its promise that all men are created equal.

Inheritors of the Faith

Follows those who seek spiritual fulfillment outside of Christianity. It explores Islam and Yoruba. The film also explores the role of the Nation of Islam, led by Elijah Muhammad.

Rise Up and Call Their Names

In 1998, 60 people embarked on an Interfaith Pilgrimage of the Middle Passage. The pilgrims took a physical and spiritual voyage, beginning in Massachusetts.

THREE FAITHS, ONE GOD: JUDAISM, CHRISTIANITY, ISLAM

120 minutes each, 2005, Auteur Productions, DVD (NTSC)

This ground-breaking documentary compares similarities and differences in religious beliefs and practices that Islam has with Christianity and Judaism.

WHAT'S RACE GOT TO DO WITH IT?

49 minutes, 2006, California Newsreel, DVD (NTSC)

This documentary film goes beyond identity politics, celebratory history and interpersonal relations to consider social disparities and their impact on student success in today's post-Civil Rights world. It shows the incremental learning and attitudinal change that can occur over the course of a sustained dialogue and by illuminating the stark differences that exist between students on the same campus.

WORLD TRADE CENTER – IN MEMORIAM

50 minutes each, 2002, History Channel, DVD (PAL)

The World Trade Center – In Memoriam examines the monument as both architectural achievement and cultural icon. What emerges is not only a tribute to a building, but an inspiring and intimate story of the birth and growth of an American symbol. Filled with extraordinary photos and archival footage of the construction of America's beloved twin towers, this is a comprehensive and unforgettable celebration of a vanished landmark.



U.S. ART AND CULTURE

AMERICAN CINEMA

13-part series, approx. 60 minutes each, 1995, Annenberg/CPB, VHS (PAL)

This series explores film history and American culture through the eyes of over 150 Hollywood insiders, including Clint Eastwood, Steven Spielberg, Michael Eisner, and many others. Film is seen as a powerful economic force as well as a potent art form.

1. The Hollywood Style

Martin Scorsese and Sydney Pollack are among the premier directors who discuss how classical Hollywood style, evolving and yet enduring over time, informs their work.

2. The Studio System

A look at Hollywood's industrial past during the era of contract players and directors and colorful movie moguls.

3. The Star

Critics, film scholars, and studio publicists view the stars from many angles: as marketing tools, cultural icons, and products of the industry.

4. The Western

The western is an American myth that has been translated by other cultures and reinterpreted time and again, but never dies. With clips and critical commentary on westerns from Stagecoach through the works of Arthur Penn, Sam Peckinpah, and Clint Eastwood, the program traces the aesthetic evolution of the genre.

5. Romantic Comedy

Directors James Brooks and Nora Ephron present interpretations of the genre that reveal the underlying social and psychological messages.

6. The Combat Film

Beginning with World War II – this program examines the role of the combat film in filling a social and political need.

7. Film Noir

These cynical and pessimistic films from the 30s and 40s touched a nerve in Americans. Historians link the overriding paranoia of this genre to Cold War related angst over the nuclear threat and the Hollywood blacklist.

8. Film in the Television Age

As the medium of television took hold, so did a new era of motion picture entertainment. Top directors, actors, and film scholars trace the influence of each medium on the other.

9. The Film School Generation

Maverick filmmakers of the 60s and 70s, including DePalma, Scorsese and Spielberg, capitalized on new technology and borrowed from classical Hollywood as they reinvented American film. The financial and cultural forces that contributed to their success and commercial clout are explored.

10. The Edge of Hollywood

This program looks at some alternative visions from Spike Lee, Joel and Ethan Coen, Jim Jarmusch, and Quentin Tarantino. With limited budgets, they challenge the stylistic status quo of the Hollywood film.

11. Film Language

30 minutes, illustrates basic terms such as tracking shots and zooms also provides a primer on editing technique.

12. Writing and Thinking About Film

30 minutes, provides a formal and cultural analysis of a classical film sequence. It serves as a critical guide for those new to film critique.

13. Classical Hollywood Today

30 minutes, offers interviews with contemporary directors, European filmmakers, scholars, and critics, as well as studio era veterans who probe the Hollywood influence on both American and world culture.

AMERICAN PASSAGES: A LITERARY SURVEY

16-part series, approx. 30 minutes each, 2003, VHS (PAL)

American Passages is a video series that looks at American literature, connecting major writers to those less often taught. The series takes an expanded view of American literary movements, bringing in a diversity of voices and tracing the continuity among them. The videos are coordinated with the *Norton Anthology of American Literature*, and are used in the United States as the basis of a one or two-semester university level course on American literature.

1. Natives Voices

This program explores that richness by introducing Native American oral traditions through the work of three contemporary authors: Leslie Marmon Silko (Laguna Pueblo), Simon Ortiz (Acoma Pueblo), and Luci Tapahonso (Navajo).

2. Exploring Borderlands

This program explores the literature of the Chicano borderlands and its beginnings in the literature of Spanish colonization.

3. Utopian Promise

This program compares the answers of two important groups, the Puritans and Quakers, and exposes the lasting influence they had upon American identity.

4. Spirit of Nationalism

This program begins with an examination of the importance of the self-made man in Benjamin Franklin's autobiography, and then turns to the development of this concept in the writings of Romanticist Ralph Waldo Emerson.

5. Masculine Heroes

This program turns to three key writers of the early national period - James Fenimore Cooper, John Rollin Ridge, and Walt Whitman - and examines the influential visions of American manhood offered by each author.

6. Gothic Undercurrents

What was haunting the American nation in the 1850s? The three writers treated in this program - Nathaniel Hawthorne, Herman Melville, and Emily Dickinson - use poetry and prose to explore the dark side of nineteenth-century America.

7. Slavery and Freedom

This program turns to the classic slave narratives of Harriet Jacobs and Frederick Douglass and the fiction of Harriet Beecher Stowe. What rhetorical strategies do their works use to construct an authentic and authoritative American self?

8. Regional Regionalism

This program compares Twain's depiction of Southern vernacular culture to that of Charles Chestnutt and Kate Chopin, and in doing so, introduces the hallmarks of American Realism.

9. Social Realism

This program presents the authors of the American Gilded Age, such as Edith Wharton, and juxtaposes them with social realists like Anzia Yezierska. These writers expose the double world that made up turn-of-the-century New York: that of the elite

and that of the poorest of the poor. Which of these realities is the more truly American?

10. Rhythms in Poetry

This program explores the modernist lyrics of two of these poets: William Carlos Williams and Langston Hughes. What is modernism? How did these poets start a revolution that continues until this day?

11. Modernist Portraits

Jazz filled the air and wailed against the night. Caught in the sway, American prose writers sought out the forbidden - the slang, the dialects, and the rhythms of the folk and of everyday life. Writers such as Hemingway, Stein, and Fitzgerald forged a new style: one which silhouetted the geometry of language, crisp in its own cleanness.

12. Migrant Struggle

This program traces the social fiction of three key American voices: John Steinbeck, Carlos Bulosan, and Helena Marra Viramontes.

13. Southern Renaissance

This program uncovers the revisioning of Southern myths during the modernist era by writers William Faulkner and Zora Neale Hurston.

14. Becoming Visible

This program guides the viewer through the works and contexts of ethnic writers from 1945-1965. Starting with the works of Ralph Waldo Ellison, Philip Roth, and N. Scott Momaday, we explore the way writers from the margins took over the center of American culture.

15. Poetry of Liberation

This program explores the innovations made in American poetry in the 1960s by Allen Ginsberg, Amiri Baraka, and Adrienne Rich.

16. Search for Identity

This program explores the search for identity by three American writers: Maxine Hong Kingston, Sandra Cisneros, and Leslie Feinberg.

A BIOGRAPHY OF AMERICA

26-part series, approx. 30 minutes each, 2002, by WGBH Boston for Annenberg/CPB, VHS (PAL)

The series is framed as a course taught by Donald L. Miller, professor of history at Lafayette College. Miller delivers his lectures in a direct and engaging manner.

1. New World Encounters

Professor Miller introduces *A Biography of America* and its team of historians. The program looks at the beginnings of American history from west to east, following the first Ice Age migrations through the corn civilizations of Middle America, and the explorations of Columbus, DeSoto, and the Spanish.

2. English Settlements

As the American character begins to take shape in the early seventeenth century, English settlements develop in New England and Virginia. Their personalities are dramatically different. Professor Miller explores the origins of values, cultures, and economies that have collided in the North and South throughout the American story.

3. Growth and Empire

Benjamin Franklin and Franklin's Philadelphia take center stage in this program. As the merchant class grows in the North, the economies of southern colonies are built on the shoulders of the slave trade. Professor Miller brings the American story to 1763 with the Peace of Paris and English dominance in America.

4. The Coming of Independence

Professor Maier tells the story of how the English-loving colonist transforms into the freedom-loving American rebel.

5. A New System of Government

After the War for Independence, the struggle for a new system of government begins. Professor Maier looks at the creation of the Constitution of the United States.

6. Westward Expansion

American historian Stephen Ambrose (deceased) joins Professors Maier and Miller in examining the consequences of the Louisiana Purchase – for the North, the South, and the history of the country.

7. The Rise of Capitalism

The program features the ideas of Adam Smith, the efforts of entrepreneurs in New England and Chicago, the Lowell Mills Experiment, and the engineering feats involved in Chicago's early transformation from marsh to metropolis.

8. The Reform Impulse

Professor Masur presents the ideas and characters behind the Great Awakening, the abolitionist movement, the women's movement, and a powerful wave of religious fervor.

9. Slavery

Professor Masur looks at the human side of the history of the mid-1800s by sketching a portrait of the lives of slave and master.

10. The Coming of the Civil War

Professor Martin teams with Professor Miller and historian Stephen Ambrose to chart the succession of incidents, from 'Bloody Kansas' to the shots on Fort Sumter, that inflame the conflict between North and South to the point of civil war.

11. The Civil War

Professor Miller looks at the ferocity of the fighting, at Lincoln's Emancipation Proclamation, and at the bitter legacy of the battle – and the war.

12. Reconstruction

Professor Miller begins the program by evoking in word and picture the battlefield after the battle of Gettysburg. With the assassination of President Lincoln, one sad chapter of American history comes to a close.

13. America and Its Centennial

Professor Miller and his team of historians examine where America is in 1876 and discuss the question of race.

14. Industrial Supremacy

Professor Miller continues the story of the American Industrial Revolution in New York and Chicago, looking at the lives of Andrew Carnegie, Gustavus Swift, and the countless workers in the packinghouse and on the factory floor.

15. The New City

Professor Miller explores the tension between the messy vitality of cities that grow on their own and those where orderly growth is planned.

16. The West

Professor Scharff continues the story of Jefferson's Empire of Liberty. Railroads and ranchers, rabble-rousers and racists populate America's distant frontiers, and Native Americans are displaced from their homelands.

17. Capital and Labor

Professor Miller introduces the miner as the quintessential laborer of the period - working under grinding conditions, organizing into unions, and making a stand against the reigning money man of the day, J. Pierpont Morgan.

18. TR and Wilson

Professor Brinkley compares the presidencies of Theodore Roosevelt and Woodrow Wilson - the Warrior and the Minister - in the first decades of the twentieth century. Professor Miller discusses American socialism, Eugene Debs, international communism, and the roots of the Cold War with Professor Brinkley.

19. A Vital Progressivism

Professor Martin offers a fresh perspective on Progressivism, arguing that its spirit can be best seen in the daily struggles of ordinary people. In a discussion with Professors Scharff and Miller, the struggles of Native Americans, Asian Americans, and African Americans are placed in the context of the traditional white Progressive movement.

20. The Twenties

The Roaring Twenties take to the road in Henry Ford's landscape-altering invention - the Model T. Ford's moving assembly line, the emergence of a consumer culture, and the culmination of forces let loose by these entities in Los Angeles are all explored by Professor Miller.

21. FDR and the Depression

Professor Brinkley continues his story of twentieth century presidents with a profile of Franklin Delano Roosevelt. Brinkley paints a picture of America during the Depression and chronicles some of Roosevelt's programmatic and personal efforts to help the country through its worst economic crisis.

22. World War II

Professor Miller's view of World War II is a personal essay on the morality of total war, and its effects on those who fought, died, and survived it, including members of his own family.

23. The Fifties

Professor Miller continues the story as veterans return from the war and create new lives for themselves in the '50s. The GI Bill, Levittown, civil rights, the Cold War, and rock 'n' roll are discussed.

24. The Sixties

Professor Scharff weaves the story of the Civil Rights movement with stories of the Vietnam War and Watergate to create a portrait of a decade.

25. Contemporary History

The entire team of historians joins Professor Miller in examining the last quarter of the twentieth century. A montage of events opens the program and sets the stage for a discussion of the period -

and of the difficulty of examining contemporary history with true historical perspective.

26. The Redemptive Imagination

Novelists Charles Johnson (*Middle Passage*), Arthur Golden (*Memoirs of a Geisha*), and Esmeralda Santiago (*America's Dream*) join Professor Miller in discussing the intersection of history and story. Kurt Vonnegut, Jr., closes the series with a reflection on the power of the human imagination.

THE BLUES

7-part series, approx. 90 minutes each, 2003, VHS (PAL)

The Blues anchors a multi-media celebration that raises awareness of the blues and its contribution to American culture and music worldwide. Under the guiding vision of executive producer Martin Scorsese, seven directors will explore the blues through their own personal styles and perspectives.

1. Feel Like Going Home

This episode pays homage to the Delta blues. Musician Corey Harris travels through Mississippi and on to West Africa, exploring the roots of the music. The film celebrates the early Delta bluesmen through original performances and rare archival footage.

2. The Soul of a Man

This episode explores the lives of his favorite blues artists – Skip James, Blind Willie Johnson, and J.B. Lenoir.

3. The Road to Memphis

This episode traces the musical odyssey of blues legend B. B. King in a film that pays tribute to the city that gave birth to a new style of blues.

4. Warming by the Devil's Fire

This episode presents a tale about a young boy's encounter with his family in Mississippi in the 1950's, and intergenerational tensions between the heavenly strains of gospel and the devilish moans of the blues.

5. Godfathers and Sons

This part travels to Chicago with hip-hop legend Chuck D (of Public Enemy) and Marshall Chess to explore the heyday of Chicago blues.

6. Red, White and Blues

This episode joins musicians such as Van Morrison, Eric Clapton, Jeff Beck, and Tom Jones performing and talking about the music of the early sixties British invasion that reintroduced the blues sound to America.

7. Piano Blues

This episode explores Eastwood's life long passion for piano blues, using a treasure trove of rare historical footage in addition to interviews and performances by such living legends as Pinetop Perkins and Jay McShann, as well as Dave Brubeck and Marcia Ball.

BROADWAY: THE AMERICAN MUSICAL

6-part series, 60 minutes each, 1996, VHS (PAL)

This documentary series chronicles the Broadway musical throughout the 20th century and explores the evolution of this uniquely American art form.

Episode One

Florenz Ziegfeld Jr.'s story introduces many of the era's key figures: Irving Berlin, a Russian immigrant who became the voice of assimilated America; entertainers like Jewish comedienne Fanny Brice and African American Bert Williams, who became America's first "crossover" artists.

Episode Two

With the advent of Prohibition and the Jazz Age, America convulsed with energy and change, and nowhere was the riotous mix of classes and cultures more dramatically on display than Broadway. Unique talents like the Marx Brothers and Al Jolson -- a Jewish immigrant and Prohibition's biggest star -- rocketed to stardom.

Episode Three

The Great Depression proved to be a dynamic period of creative growth on Broadway, and a dichotomy in the musical theater emerged.

Episode Four

The new partnership of Richard Rodgers and Oscar Hammerstein II changed the face of Broadway forever, beginning with the record-breaking *Oklahoma!* in 1943, featuring a landmark ballet by Agnes de Mille.

Episode Five

West Side Story not only brought untraditional subject matter to the musical stage, it ushered in a new breed of director/choreographer who insisted on performers who could dance, sing and act.

Episode Six

Legendary as the *Abominable Showman*, notorious producer David Merrick reconquered Broadway in 1980 with a smash adaptation of the movie musical *42nd Street*. But soon the biggest hits were arriving from an unexpected source -- London.

The web site for this video series offers as much background information on the musical genre as the most ardent musical fan could wish. To give yourself a taste of the plethora of information, go to:

<http://www.pbs.org/wnet/broadway/resources.html>

CHAOS AND ORDER – MAKING AMERICAN THEATER

68 minutes, 2005, by Mary Cardaras, DVD (PAL)

Chaos and Order explores the founding and history of the American Repertory Theatre (A.R.T.), one of the most respected arts institutions in the United States. This documentary incorporates historical information about the institution, footage of current rehearsals and interviews with major theatre artists who have been associated with A.R.T. including F. Murray Abraham, Andrei Serban and Anne Bogart.

DO YOU SPEAK AMERICAN?

3 parts – 60 minutes each, 2005, WNET, DVD (PAL)

Do You Speak American? is a celebration of Americans as seen – and heard – through the way American's speak.

1. Do You Speak American? Down South

This program follows Robert MacNeil down the Ohio and Mississippi Rivers to Appalachia, Louisiana Cajun country, and the Tex-Mex border to examine

Southern dialects and accents and the influences of French and Spanish on American English.

2. Do You Speak American? Out West

In this program, Robert MacNeil heads to California to take part in meaningful dialogues on Spanglish, Chicano, Ebonics, and "Surfer Dude" before going to Seattle to consider the implications of voice-activation technology.

3. Do You Speak American? Up North

In this program, Robert MacNeil canvasses the North to learn firsthand about linguistic dialect zones, the tension between prescriptivism and descriptivism, the northern cities vowel shift, the roots of African-American English, minority dialects and linguistic profiling, biases against nonstandard speech, and the general perception of the U.S. Midland dialect as "normal American."

FAMOUS AUTHORS

approx. 30 minutes each, 1996, VHS (NTSC)

1. Faulkner, William

A profile on William Faulkner, author of *Mosquitoes*, *The Mansion*, *The Unvanquished* and *The Sound And The Fury* to mention but a few.

2. Fitzgerald, Scott

A profile on Scott Fitzgerald, author of *The Great Gatsby*, *This Side of Paradise*, *Tender Is The Night*, *The Last Tycoon* and *The Beautiful and the Damned*.

3. Hemingway, Ernest

A profile on Ernest Hemingway author of *A Farewell To Arms*, *To Have and Have Not*, *For Whom The Bell Tolls* and *The Old Man and The Sea*.

4. James, Henry

A profile on Henry James author of *The American*, *The Portrait of a Lady* and *The Bostonians*.

5. Melville, Herman

A profile on Herman Melville, author of *Billy Budd*, *The Confidence Man*, *Redburn; His First Voyage* and *Israel Potter*.

6. O'Neill, Eugene

A biographical account of famous author Eugene O'Neill.

7. Poe, Edgar Allan

A biographical account of famous author Edgar Allan Poe (1808-49).

8. Steinbeck, John

A profile on John Steinbeck, author of *Cup of Gold*, *To God Unknown*, *Sea of Cortez*, *Burning Bright*, *East of Eden* and *The Grapes of Wrath*.

9. Twain, Mark

A profile on Mark Twain author of *The Jumping Frog*, *The Prince and The Pauper*, *Tom Sawyer Abroad*, *Innocents Abroad*, *Joan of Arc* and *Letters From the Sandwich Islands*.

10. Whitman, Walt

A profile on the poet Walt Whitman, whose works include: *Leaves of Grass*, *Drum Taps*, *Specimen Days* and *Democratic Vistas*.

FRANK LLOYD WRIGHT

approx. 153 minutes, 2004, DVD (NTSC)

A documentary by Ken Burns about the greatest of all American architects. He was an authentic American genius, a man who believed he was destined to redesign the world, creating everything new.

INSPIRING FIGURES: DUKE ELLINGTON AND ELLA FITZGERALD

25 minutes, 2006, Scholastic, DVD (PAL)

This is the most fitting tribute to a great man who proudly celebrated the history of African-Americans, from slavery to civil rights struggles. Narrated by Forest Whitaker, with original recordings. Told in the voice of a cool cat named Scat, this dramatic story tells how Ella got her sound on the way to a most remarkable and inspiring career. Narrated by Billy Dee Williams, with original recordings.

LEGENDS OF JAZZ – SEASON ONE

3 DVDs, each 25 minutes, 2006, LRSmedia, DVD (PAL)

Legends of Jazz brings to life America's most masterful musical art form. Season One Collection includes twelve complete half-hour episodes of the critically acclaimed jazz TV series. This dynamic 3 DVD set features riveting conversations and performances by some of the great artists in jazz.

MARK TWAIN

approx. 225 minutes, 2002, DVD (NTSC)

Director Ken Burns digs beneath the legend to discover the true Twain and reveals his extraordinary life, filled with adventure and literary pursuit, incredible success and defeat, comedy, and tragedy.

MOUNTAIN STAGE

approx. 60 minutes each, 2005, VHS (PAL)

Mountain Stage combines well-known artists with some of the best new talent from around the world. It was produced before a live audience in Charleston, West Virginia.

Part 1 Blues Special

An all blues program with John Mayall, Buddy Guy, Pinetop Perkins and others.

Part 2

Joan Baez with Josh Ritter

Part 3

Guy Clark with Kelly Willis and Jack Ingram.

Part 4

Asleep at the Wheel, a dominant force in Western swing for 30 years, progressive bluegrass of Robinella and the CC Stringband and contemporary folk singer Steve Forbert.

Part 5

Salute to Americana Music - This sampling of many genres includes performances by Blues, Folk, Jazz, R&B and Country artists. Performers include Guy Clark, Delbert McClinton, Marcia Ball, Buddy & Julie Miller, Billy Joe Shaver, Amy Rigby, Paul Thorn,

Jack Ingram, Jimmy LaFave, Joan Baez, Josh Ritter, Richard Shindell and Rosanne Cash.

Part 6

Folksy reggae sounds of acclaimed African American artist Joan Armatrading and the blues stylings of Keri Noble.

Part 7

Performances by country artist Patty Loveless, bluegrass artist Ralph Stanley and the folk band The Mammals.

Part 8

The Best of the Pickers - This show features some of the best guitar pickers around. Musicians include country artist Jerry Douglas, bluegrass artist Ricky Skaggs, slide guitarist Sonny Landreth, acoustic bluegrass and country artist Mark Selby, the blues and jazz group Derek Trucks Band, the folk-jazz-blues artist Leo Kottke along with Mike Gordon and jazz guitarist John Pizzarelli.

OUR TOWN

120 minutes, 2003, Co-production between Showtime Networks and WGBH Boston, DVD (PAL)

Set at the turn of the 20th century, *Our Town* reveals the ordinary lives of the people in the small town of Grover's Corners, New Hampshire, U.S.A. First produced in 1938, the Pulitzer-Prize winning *Our Town* has become an American stage treasure and is Thornton Wilder's most renowned and frequently performed play.

THE STATUE OF LIBERTY

60 minutes, 2004, DVD (NTSC)

Ken Burns presents the definitive portrait of America's great lady, in a program nominated for an Oscar and an Emmy. Follow the American icon's life, from creation by French sculptor Auguste Bartholdi through painstaking construction and accident-prone 1886 dedication. Interviews with ordinary Americans reveal the unique place the statue holds in our hearts.

WALT WHITMAN

120 minutes, 2008, PBS, DVD (PAL)

This film tells Whitman's life story, from his working-class childhood, to his years as a newspaper reporter in Brooklyn, to his reckless pursuit of the attention he craved for his work.



U.S. SCIENCE AND TECHNOLOGY

DESIGN E²

180 minutes (in 6 parts), 2006, for PBS by Kontentreal, DVD (PAL)

Design E² is an original six-part series that explores the vitality of the environment through eco-friendly architecture. Narrated by Brad Pitt and masterfully

shot in high-definition, the series introduces us to the inventive leaders and technologies driving sustainable practices worldwide in the design of buildings where we live, work and play.

- 1. The Green Apple**
- 2. Green for All**
- 3. The Green Machine**
- 4. Gray to Green**
- 5. China: From Red to Green?**
- 6. Deeper Shades of Green**

EDENS LOST AND FOUND: PHILADELPHIA – THE HOLY EXPERIMENT

60 minutes, 2006, Media & Policy Center Foundation, DVD (PAL)

Though Philadelphia, like many of America's old industrial cities, is coping with diminished population density, building abandonment and urban decay, leadership from the Philadelphia Horticultural Society and Philadelphia Green are having a significant impact. Contributing to economic development and an increase in real estate values, they are making neighborhoods more attractive and desirable for residents. Hosted by actor David Morse.

E² Energy

180 minutes (in 6 parts), 2007, PBS, DVD (PAL)

Global in scope and comprising six 30-minute chapters filmed in HD, *e² Energy* features people, places and innovations that suggest that a more environmentally benign future is possible and within reach. Equal parts visual style and storytelling acumen, each episode stands alone while contributing to the larger dialogue the series is intended to promote.

- 1. Harvesting the Wind**
- 2. Energy for a Developing World**
- 3. Paving the Way**
- 4. Growing Energy**
- 5. State of Resolve**
- 6. Coal & Nuclear: Problem of Solution?**

IF YOU CAN'T BEAT 'EM, BLOG 'EM

22 minutes, 2005, DVD (PAL)

This ABC News program examines the blogger "community," reviews major news stories that were broken by bloggers, and demonstrates ways in which blogging differs from demonstration reporting methods. Featuring an interview with a Virginia schoolteacher who created a groundswell of political action with her blog, the video shows how the immediacy and the personal style of blog-writing can have powerful results—so powerful that journalistic accountability is now a contentious blog issue.

LIFE BEYOND EARTH

110 minutes, 2007, PBS, DVD (NTSC)

Does life exist beyond Earth? The unanswered question has transfixed stargazers for centuries. *Life Beyond Earth*, tells the story of humanity's search for life beyond our own planet.

ON BOARD AIR FORCE ONE

50 minutes, 2009, National Geographic, DVD (Region 1)

A marvel of top-secret technology and security, Air Force One has flown U.S. presidents more than 7 million miles around the world. With exclusive access, National Geographic joined the crew of Air Force One to document everything from the presidents' suite and kitchen galley to Secret Service travel preparation and flight strategy. For a very special mission, we also joined President George W. Bush's January 2008 Middle East trip to witness the commanding presence of the most iconic plane in the world.

RACE TO THE MOON – THE DARING ADVENTURE OF APOLLO 8 (American Experience)

60 minutes, 2005, PBS, DVD (NTSC)

On December 24, 1968, Apollo 8 entered lunar orbit, marking the first manned mission to the moon and the first live TV coverage of the lunar surface. While landing on the moon would not come until months later, the Apollo 8 mission was a historical milestone that proved essential to ensure future success in a lunar landing. In a thrilling deep space adventure, this film revisits man's momentous first voyage to the moon and the race for space.



SCENIC AMERICA

BIG SUR, CALIFORNIA'S WILD COAST – LIVING EDENS

60 minutes, 2001, by Devillier Donegan Enterprise, DVD (PAL)

Living Edens: Big Sur is a documentary about California's wild coastline region. Photographed by Bruce Reitherman, this program features the wild animals and plant life that lives in Big Sur, constituting the 100 miles of coastland beneath the Monterey Peninsula.

DENALI, ALASKA'S GREAT WILDERNESS – LIVING EDENS

60 minutes, 1997, by Reader's Digest, DVD (PAL)

Beneath the Northern Lights on Mt. Denali, the highest mountain in North America, Bruce Reitherman, producer and some-times cameraman, braces himself against minus 18 degrees centigrade weather that cracks the face as well as the camera lens to capture Denali, Alaska's great wilderness on film.

DESTINATION USA

60 minutes each, produced 2003 by Escapi New Media, DVD (NTSC)

Destination USA highlights 8 regions and cities in the USA.

1. Deep South USA

Otherwise known as the 'Bible Belt'; it's home to the American Civil War, the Civil Rights Movement, the birthplace of blues, jazz and rock and roll, but its greatest boast is that good old Southern hospitality, only found in the Deep South & Southern USA.

2. American Rockies

The American Rockies cover over 1000 square miles of the United States of America from Canada to New Mexico. The region is official called the Rocky Mountain States and comprises of the states of Colorado, South Dakota, Wyoming, Montana and Idaho.

3. Southwest USA

The classic image of the Southwest has been shaped, for many, by countless spaghetti westerns: arid deserts full of rattlesnakes, prickly cactus, howling coyotes and a solo Man with No Name. Also synonymous with this corner of the world is the epic beauty of the Grand Canyon, a world famous 'wish list' tourist destination of awesome dimensions and dazzling variation.

4. New York

New York has always been a city of superlatives: biggest, brashest, best - at least that's the opinions of its proud inhabitants - and with over 30 million visitors a year it seems that there are plenty of others who agree! After the events of 9/11 it's now a city known as much for its resilience in the face of tragedy as its economic power, cultural dominance and ethnic diversity.

5. New Orleans

Built below sea-level on reclaimed swamp land New Orleans's complex and multi-cultural history dates from its foundation on the crescent-shaped bend of the Mississippi River to a multi ethnic, vibrant city full of temperament.

6. San Francisco

San Francisco sits in the northern part of California and is generally recognized as one of the most liberal and attractive cities in the United States. Home to the flower power generation, the Cable Car and a thriving cultural mix, San Francisco has something to offer everyone.

7. California

Rattled by earthquakes, populated by film stars, surfers, techies and hippies, home to Silicon Valley and that American Dream factory, Hollywood, California is America's Promised Land, a place where you can be whatever you want, however and whenever you choose.

8. Hawaii

The Hawai'ian islands are the most isolated archipelago on the planet, yet through the development of modern tourism have become one of the most heavily visited places on earth. In its isolation, a unique biodiversity has developed in which 90% of the Hawai'ian islands flora and fauna is found nowhere else in the world.

GRAND CANYON: AMERICA'S SCENIC TREASURE **NEW**

20 minutes, 2009, distributed by New Dimensions Media, DVD (PAL)

Grand Canyon National Park in the state of Arizona is one of the world's premier natural attractions, drawing about five million visitors per year. Most visitors who first view the one mile deep canyon (2,100 m) as they walk to its edge report that they've had one of the most overpowering and memorable experiences of their lives.

MOUNT RUSHMORE (American Experience)

60 minutes, 2002, PBS, DVD (NTSC)

High on a granite cliff in South Dakota's Black Hills tower four huge carved faces of American presidents. But is Mount Rushmore a monstrosity, or a masterpiece? A temperamental artist, Gutzon Borglum, propelled the project by sheer talent and guts, even as his ego and obsession threatened to tear it apart.

NATIONAL PARKS **NEW**

7 DVDs, 330 minutes, 2009, National Geographic, (NTSC)

This collection showcases the hidden beauty of our national parks. From the Grand Canyon's unexplored backcountry to Hawaii's hidden coral reefs, this breathtaking anthology takes you beyond the tourist hot spots to explore these amazing places as never before. Trek to the high-altitude summit of Denali Park's Mount McKinley, kayak through the hidden secrets of the Everglades, and face the wild extremes of life in Death Valley. With stunning cinematography, the National Parks Collection travels off-road to reveal the real Yosemite and Yellowstone. It's an awe-inspiring collection you'll want to journey to again and again.

THE NATIONAL PARKS – AMERICA'S BEST IDEA **NEW**

12.5 hours on 6 DVDs, 2009, PBS, DVD (NTSC)

The National Parks, by Ken Burns, is the story of an idea as uniquely American as the Declaration of Independence: that the most special places in the nation should be preserved for everyone. The series traces the birth of the national park idea in the mid-1800s and follows its evolution for nearly 150 years, chronicling the addition of new parks

through the stories of the people who helped create them.

A PROGRAM ABOUT UNUSUAL BUILDINGS AND OTHER ROADSIDE STUFF

60 minutes, 2005, by Rick Sebak, DVD (PAL)

This documentary is a travelogue featuring oddlyshaped buildings (and the folks who live in, work in, own and admire them) located along USA highways. Producer Rick Sebak brings his camera and wit along on a road trip in search of America's most interesting, wacky and goofy buildings.

WILD RIVER: THE COLORADO

60 minutes, 2006, KUED, University of Utah, DVD (PAL)

Wild River: The Colorado follows the Colorado River from its headwaters in Rocky Mountain National Park through Glen Canyon, Lake Powell, the fragile beauty and rapids of the Grand Canyon and into Mexico. The film is a visually beautiful journey. Historically, the Colorado River ran to the Gulf of California.

YELLOWSTONE, AMERICA'S SACRED WILDERNESS – LIVING EDENS

60 minutes, 2000, ABC/Kane Productions International, DVD (PAL)

High in the wild heart of the American Rockies, the Yellowstone National Park in Wyoming is a place of extraordinary landscapes and geysers. Created by the largest volcanic explosions in the planet's history, Yellowstone became the world's first national park in the late 1870s.

YOSEMITE: INSPIRATION FOR CONSERVATION **NEW**

20 minutes, 2009, distributed by New Dimensions Media, DVD (PAL)

Yosemite is a United States National Park in California that covers an area of more than 3,000 km. Almost 95% of the park is designated wilderness. It is internationally recognized for its spectacular granite cliffs, waterfalls, clear streams, Giant Sequoia trees and biological diversity, and in 1984 was designated a World Heritage Site by UNESCO for its outstanding natural importance.

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